



**Set Up**

1. Unpack your new Pyro Mini Mack and inventory the following: One Mini Mack. One owner's manual. One power cord. One optional mounting bracket.
2. Your new Mini Mack may sit on its base or it may be mounted to a stand by attaching the bracket to the underside of the base. The unit and bracket weigh about 13 pounds so it is recommended to use an "o" style Clamp. (Please keep the fan intake on the base clear.)
3. Connect the power cord to a grounded power supply. It will power up and then go through it's set up routine.

**Manual Operation**

Your new LED Mini Mack can be used without a controller. To access the colors, chases or automatic fading functions press menu and refer to the highlighted part of the chart below.

<b>Function</b>	<b>Display</b>	<b>Description</b>
<b>DMX Addressing</b>	d001 through d512	Use up or down and press enter. Choose the DMX addresses
<b>Automatic Control</b>	MASL	Use up or down and press enter. Display will read "SLoU". Fixture will go through the automatic program slowly.
	MAFA	Use up or down and press enter. Display will read "FAST". Fixture will go through the automatic program fast.
	MStS	Use up or down and press enter. Display will read "SrUn". Fixture will go through the automatic program with the music.
	MStc	Use up or down and press enter. Display will read "crUn".
	SLAu	Use up or down and press enter. Display will read "Son". Fixture will copy the motions of a master fixture.
<b>Pan setting</b>	Pan or rPan	Use up or down and press enter. Pan will copy the master unit, rPan will react opposite.
<b>Tilt Setting</b>	tiL or rTiL	Use up or down and press enter. tiL will copy the master unit, rTiL will react opposite.
<b>Display</b>	diS or rdiS	Use up or down and press enter. Will invert the control panel LED for upside down rigging
<b>DMX Modes</b>	5CH or 13CH	Use up or down and press enter. Choose between 5 or 13 channel DMX mode. (See charts below)
<b>Pan Range</b>	PA54, PA36 or PA18	Use up or down and press enter. Panning will be restricted to 540°, 360° or 180°
<b>Tilt Range</b>	ti27, ti18 or ti9	Use up or down and press enter. Tilting will be restricted to 270°, 180° or 90°
<b>Reset</b>	rEst	Press enter to reset the unit
<b>Factory Reset</b>	LoAd	Press enter to reset the factory presets.

Five Channel Mode		
Channel	Value	Function
1	0---255	Pan
2	0---255	Tilt
3	0-----7	All Lights off
	0---134	Dimming (Bright to Dark)
	125-239	Strobing (Slow to Fast)
	240-255	All Lights on
4	0-----7	All Lights off
	8----21	White
	22---34	Red
	36---49	Green
	50---63	Blue
	64---77	Cyan
	78---91	Magenta
	92--105	Amber
	106-119	Purple
	120-133	Orange
	134-147	Chartreuse
	148-161	Pink
	162-175	Brown
	176-189	Gold
	190-203	Crimson
	204-217	Violet
	218-231	Grape
	232-255	Color Change Macro
5	-----	Not utilized
IMPORTANT NOTES: Channels 3 and 4 must be turned up to produce any light.		

### Features

1. 5 or 13 channels DMX-512
2. Strobe: 1-20times/second
3. Dimmer: RGB 0-100%
4. Color: RGB color-mixed system.
5. Control: DMX512, Auto, Sound Active, Master/Slave
6. Stand Alone Mode: color change, color strobe, color dimmer, Color Fading.
7. Sound-controlled via built-in microphone
8. Control-Board with 4-digit display
9. DMX-control with any standard DMX-controller

### Specifications:

1. Voltage: AC110/60Hz or 230V/50Hz Power: 30W/60W
2. Lamp: 18pcs 1W/3W long life LEDs
3. Pan: 540 Tilt: 280
4. Dimensions: 11"x11"x14"
5. Weight: 13lb

13 Channel Mode		
Channel	Value	Function
1	0---255	Pan
2	0---255	Slow Pan
3	0---255	Tilt
4	0---255	Slow Tilt
5	0---255	Vector Speed
6	0-----7	All Lights off
	0---134	Dimming
	125-239	Strobing
	240-255	All Lights on
7	0---255	Red Brightness
8	0---255	Green Brightness
9	0---255	Blue Brightness
10	0-----7	All Lights off
	8----21	White
	22---34	red
	36---49	green
	50---63	Blue
	64---77	Cyan
	78---91	Magenta
	92--105	Amber
	106-119	Purple
	120-133	Orange
	134-147	Chartreuse
	148-161	Pink
	162-175	Brown
	176-189	Gold
	190-203	Crimson
	204-217	Violet
	218-231	Grape
	232-255	Color Change Macro
11	0---255	Color Change Speed
12	0-----7	Chase Macros off
	8----22	Auto Chase 1
	23---37	Auto Chase 2
	38---52	Auto Chase 3
	53---67	Auto Chase 4
	68---82	Auto Chase 5
	83---97	Auto Chase 6
	98--112	Auto Chase 7
	113-127	Auto Chase 8
	128-142	Sound Chase 1
	143-157	Sound Chase 2
	158-172	Sound Chase 3
	173-187	Sound Chase 4
	188-202	Sound Chase 5
	203-217	Sound Chase 6
	218-232	Sound Chase 7
	233-255	Sound Chase 8
13	-----	Not utilized
IMPORTANT NOTES: Channels 6, 7, 8 and 9 must be turned up to produce any light.		